The Se'mat language (natively স্?মাপ্পরাসা *sr?mapprasa*) is a language isolate spoken in northeastern India. It is strongly influenced by the languages of Southeast Asia but does not distinguish phonemic tone. This conlang was made by Formor for a 2021 speedlang challenge but was not finished in time.

Consonants

	labial	dental	palatal	velar	glottal
nasal	m				
stop	р	t		k	γ<₂>
fricative		s			h
approximant		I	j <y y=""></y>	[w]	

Syllable structure is (C)V(C). Coda /m p t k l/ assimilate in place of articulation with a following stop; so coda /p t k/ before a stop become a geminated stop and coda /m/ becomes [n] or [ŋ] before /t/ and /k/ respectively.

/l/ stays [l] except before /k/, where it is vocalized to [w]. This [w] is in complementary distribution with [l], appears in a context where /l/ is likely to be vocalized, and alternates grammatically with [l], so it must be an allophone of /l/.

Any segment but /h/ can appear geminated, but only intervocalically, so it is analyzed as the same segment repeated across a syllable boundary.

Stops, including geminated stops, as well as /s/, are voiced intervocalically.

Coda /?/ triggers glottalization harmony, which spreads both ways. It affects vowels and voiced consonants and does not affect, and is blocked, by voiceless ones. (This means it can be argued that [b d g z] are actually phonemes, since they only occur in certain places, but act differently in terms of vowel harmony.)

Stop-fricative clusters do not appear in roots, and when formed by concatenation are resolved as [?s ?h], triggering glottal harmony.

Word-final open syllables have their vowels slightly lengthened to emphasize the difference between them and the "checked" glottalized syllables.

Glottalization surfaces on vowels as creaky voice and low tone. Non-glottalized vowels in the first syllable of a word are mid tone and other vowels are high tone.

Vowels

	Front	Central	Back
Close	i		u
Mid		ə <r r=""></r>	
Open		а	

/ə/ also appears in the tensing dipthongs /əˌi/, /əˌu/, and /əˌa/. In the latter it is pronounced higher up in the mouth, like [ɨˌa].

Morphology

Nominal

Pluralization

Pluralization is marked by the suffix -a₂ or by the suffix -a₂ and moving a vowel back in the word.

Definiteness

Like some nearby Indo-Aryan languages, Se'mat only marks indefinite nouns, using an article that also serves as the numeral 1, in Se'mat's case, mu_2 . Plural indefinites are marked by the plural form uma_2 .

Postpositions

Postpositions mark literal or metaphorical location of nouns relative to each other or their role in the sentence, including the subject marker u.

Demonstrative Pronouns

The demonstrative pronouns are *ha* (proximal, this), *i* (medial, that), and *sa₂* (distal, yon or that).

Personal Pronouns

Se'mat has an open personal pronoun class. Most personal pronouns are either native kinship terms, such as papa, used for women two generations older than the speaker, or loanwords from Chinese or Indo-Aryan languages, such as ayra, used to address Buddhist monks (c.f. Burmese ∞ \mathfrak{P}) and puk, a humble, somewhat masculine 1st person pronoun (c.f. Japanese \mathfrak{E}).

Verbal

Verbs include actions as well as states (being red etc.) and are conjugated with independent or subordinate terminations. All verb stems end in a vowel, which is followed by -m- when past and null when nonpast, followed by the termination.

Independent terminations

The indicative, -ku, is used for regular independent indicative clauses, marking declarative sentences.

মি?মাত উ সুলুংকু।
Miamat u sulu-m-ku.
[mì?m²àd²ুù sūlúŋkú¹]
sun NOM shine-PST-IND
The sun shone. (STEST #3)

The imperative, -yru, is used for direct commands and is considered somewhat rude to use to someone older that you.

উশ্মাযরু। Usna-yru! [ūsnájəֻú'] attend-IMP Listen up! (STEST #103)

The subjunctive, -lak, marks an irrealis main clause.

ছল উ পাংতাসী ল্রাসিলু সা? কুল উ কাহিলাক।

Hul u pamta-si Ira-si=lu, saɔ kul u kahi-lak.

[húl ū pāntází ˈ lə̣āzílú ˈ sạʔ kúl ū kāhílák]

wind NOM be.strong-INF become-INF-IRR DIST tree NOM fall-IRR

If the wind were to pick up, then that tree would fall over.

Subordinate terminations

The infinitive, -si, is also used to form complement clauses. Infinitives and complement clauses can serve as agents of sentences, e.g. of causing feelings like scaring or bothering, forming "A-like clauses."

The participle, -ti2, is used as a converb, or to form relative clauses, including to attribute "adjective" like verbs. It can take the past -m- to distinguish from plain nonpast.

Secondary terminations are added onto the infinitive:

The conjunctive, -sa, is used to join sentences together with a meaning of "and", "and then", and sometimes even "but"

The disjunctive, -nit, is used to mean "or".

The conditional suffix, -kih, is used as a realis "if". It is also used as a more polite, mild injunctive than the imperative.

িত্তী উ সাহ যা? তিকুসিকিহ।
Titi u sah ya₂ tiku-si=kih.
[tīdí˙ ū sáh yàʔ tīgúzígíh]
older.sister NOM tea ACC drink-INF-COND
Why don't you have some tea, young lady? (STEST #109)

The irrealis conditional, -lu, corresponds to the irrealis meaning of the subjunctive. It is also used to express remote or impossible wishes.

The postposition yul can be cliticized onto an infinitive to mean "because":

পাতাপাতিযুল আসা যুল হাহাসী প্যেক।

Pattapatti-si=yul asa yul haha-si pyryru!

[pātːábátːízíjúl āzá jūl hāhází ˈ pjə ˈjə ̯ú ʾ]

be.scatterbrained-INF-because.of 1SG because.of laugh-INF be.not-IMP

Don't you laugh at me just because I'm scatterbrained! (STEST #191)

The negative verb *pyrsi* is used to negate clauses ending in the infinitive, as in the previous example.

Syntax

Se'mat is strongly left-branching, with the verb at the end and with subordinate clauses preceding what they modify.

Vocabulary

ayra - pron. 2nd or 3rd person pronoun for addressing Buddhist monks asa - pron. a low-register feminine 1st person pronoun ha - pron. proximal demonstrative hahasi - v. to laugh, to ridicule hul, uhla? - n. wind, gale i - pron. medial demonstrative pronoun isi - v. to belong to, be owned by; often seen in the form iti? "of, -'s" kahisi - v. to fall over, fall down kakasi - v. to be happy in the moment, joyful, gleeful

kalit, kalta₂ - n. "film", in the sense of a thin layer covering a liquid surface; meniscus; scummy layer on top of a pond; layer of fat on top of broth, milk, etc.; cream

kam, akma₂ - n. karma (fate, especially as a reward or punishment; one's actions as they warrant such reward or punishment); the object of a sentences

krmrk - n. thief, robber; disrespectful 2nd person pronoun

kratis, kratisaa - n. river valley

krum, rukma2 - n. raw rice

kruk, rukka2 - n. river

kul. ulka2 - n. tree

kumkrsi - v. to see; to meet, meet up with

li, ila2 - n. hand, forearm

Irasi - v. used as an auxiliary for "to become" and adjective; (archaic) to begin

Irppr2 - n. lahpet, pickled tea leaves

mamkasi - v. to influence, to inspire, to be a role model to

mat, amta2 - n. eye

mrisi - v. to love, to like, to enjoy

mrma, rmma₂ - n. mother, mom; pron. used by a mother talking to her child, by a relative referring to their young interlocutor's mother, etc.

mi2, im2a - n. day

mi2mat, mi2mata2 - n. sun, the sun

mu2, uma2 - num. one; indefinite article

pamtasi - v. to be strong, powerful, (of winds) high, forceful

papa, appa₂ - n. grandmother; pron. used for women two generations older than the speaker pattapattisi - v. to be scatter-brained, absent-minded

prasa - n. language (ult. from Skt. bhāsā)

puk - pron. humble masculine first person pronoun

pum, upma2 - n. cooked rice; meal

pyrsi - vb. to not be

rkay, rkya2 - n. chicken

sah, asha2 - n. tea

sasa - n. uncle; pron. used for men one generation older than the speaker

sa₂ - pron. distal demonstrative pronoun

Sr₂mapprasa - n. name of the Se'mat language

Sr2mat - n. a person of the ethnic group who speaks the Se'mat language

sulusi - v. to be bright, luminous, shine with one's own light

tata, atta₂ - n. father, dad; pron. used by a father talking to his child, by a relative referring to their young interlocutor's father, etc.

ta²kasi - v. to see the truth, see things for how they are; (Buddhism) be enlightened, achieve enlightenment

tikusi - v. to drink

titi, itta? - n. older sister; pron. used for young women

trasi - v. to hit, strike; (of the hands) to clap

u - postp. marks subject

ulrsi - v. to steal

usmasi - v. to listen, pay attention (to a sound, someone speaking)

yasi - v. to go, to leave, to exit; to leave behind, to misplace; to leave alone, go away from and not bother

ya₂ - postp. marks direct object

yul - postp. about, concerning; on account of, because of