The Se'mat language (natively সৃ२মাগ্ররাসা srəmapprasa) is a language isolate spoken in northeastern India. It is strongly influenced by the languages of Southeast Asia but does not distinguish phonemic tone. This conlang was made by Formor for a 2021 speedlang challenge but was not finished in time.

Consonants

|  | labial | dental | palatal | velar | glottal |
| :--- | :--- | :--- | :--- | :--- | :--- |
| nasal | m |  |  |  |  |
| stop | p | t |  | k | $?\langle p\rangle$ |
| fricative |  | s |  |  | h |
| approximant |  | l | j $\langle Y y\rangle$ | $[w]$ |  |

Syllable structure is $(\mathrm{C}) \mathrm{V}(\mathrm{C})$. Coda $/ \mathrm{mptkl} /$ assimilate in place of articulation with a following stop; so coda /p tk/before a stop become a geminated stop and coda /m/ becomes [n] or [ n ] before /t/ and/k/ respectively.
$/ I /$ stays [l] except before $/ \mathrm{k} /$, where it is vocalized to [ $w$ ]. This [ $w$ ] is in complementary distribution with [I], appears in a context where /I/ is likely to be vocalized, and alternates grammatically with [I], so it must be an allophone of /I/.

Any segment but /h/ can appear geminated, but only intervocalically, so it is analyzed as the same segment repeated across a syllable boundary.

Stops, including geminated stops, as well as /s/, are voiced intervocalically.

Coda / // triggers glottalization harmony, which spreads both ways. It affects vowels and voiced consonants and does not affect, and is blocked, by voiceless ones. (This means it can be argued that [b d g z] are actually phonemes, since they only occur in certain places, but act differently in terms of vowel harmony.)

Stop-fricative clusters do not appear in roots, and when formed by concatenation are resolved as [?s Ph ], triggering glottal harmony.

Word-final open syllables have their vowels slightly lengthened to emphasize the difference between them and the "checked" glottalized syllables.

Glottalization surfaces on vowels as creaky voice and low tone. Non-glottalized vowels in the first syllable of a word are mid tone and other vowels are high tone.

## Vowels

|  | Front | Central | Back |
| :--- | :--- | :--- | :--- |
| Close | i |  | u |
| Mid |  | $\partial<\mathrm{R} \mathrm{r>}$ |  |
| Open |  | a |  |

 higher up in the mouth, like [ $\dagger^{\dagger}$ a].

Morphology
Nominal

## Pluralization

Pluralization is marked by the suffix -ap or by the suffix -ap and moving a vowel back in the word.

## Definiteness

Like some nearby Indo-Aryan languages, Se'mat only marks indefinite nouns, using an article that also serves as the numeral 1, in Se'mat's case, mur. Plural indefinites are marked by the plural form uma?.

Postpositions
Postpositions mark literal or metaphorical location of nouns relative to each other or their role in the sentence, including the subject marker $u$.

## Demonstrative Pronouns

The demonstrative pronouns are ha (proximal, this), $i$ (medial, that), and sap (distal, yon or that).

## Personal Pronouns

Se'mat has an open personal pronoun class. Most personal pronouns are either native kinship terms, such as papa, used for women two generations older than the speaker, or loanwords from Chinese or Indo-Aryan languages, such as ayra, used to address Buddhist monks (c.f. Burmese ఐ๑) and puk, a humble, somewhat masculine 1st person pronoun (c.f. Japanese 僕).

Verbal

Verbs include actions as well as states (being red etc.) and are conjugated with independent or subordinate terminations. All verb stems end in a vowel, which is followed by -m- when past and null when nonpast, followed by the termination.

Independent terminations

The indicative, -ku, is used for regular independent indicative clauses, marking declarative sentences.

মিংমাত উ সুলুংকু।
Mirmat u sulu-m-ku.
[mì? ${ }^{2}$ àd $^{2}$ 'ù sūlúnkú ${ }^{\prime}$ ]
sun NOM shine-PST-IND
The sun shone. (STEST \#3)
The imperative, -yru, is used for direct commands and is considered somewhat rude to use to someone older that you.

উস্মাযরু।
Usna-yru!
[ūsnájə_ú']
attend-IMP
Listen up! (STEST \#103)

The subjunctive, -lak, marks an irrealis main clause.
হুল উ পাংতাসী ল্রাসিলু সা? কুল উ কাহিলাক।
Hul u pamta-si Ira-si=lu, saə kul u kahi-lak.
[húl ū pāntází' lə_āzílú sà? kúl ū kāhílák]
wind NOM be.strong-INF become-INF-IRR DIST tree NOM fall-IRR
If the wind were to pick up, then that tree would fall over.

## Subordinate terminations

The infinitive, -si, is also used to form complement clauses. Infinitives and complement clauses can serve as agents of sentences, e.g. of causing feelings like scaring or bothering, forming "A-like clauses."

The participle, -tip, is used as a converb, or to form relative clauses, including to attribute "adjective" like verbs. It can take the past -m- to distinguish from plain nonpast.

Secondary terminations are added onto the infinitive:

The conjunctive, -sa, is used to join sentences together with a meaning of "and", "and then", and sometimes even "but"

The disjunctive, -nit, is used to mean "or".
The conditional suffix, -kih, is used as a realis "if". It is also used as a more polite, mild injunctive than the imperative.

তিতী উ সাহ যা? তিকুসিকিহ।
Titi u sah yap tiku-si=kih.
[tīdí" ū sáh yà? tīgúzígíh]
older.sister NOM tea ACC drink-INF-COND
Why don't you have some tea, young lady? (STEST \#109)
The irrealis conditional, -lu, corresponds to the irrealis meaning of the subjunctive. It is also used to express remote or impossible wishes.

The postposition yul can be cliticized onto an infinitive to mean "because":
পাত্তাগাত্তিযুল আসা যুল হাহাসী প্যৃররু।
Pattapatti-si=yul asa yul haha-si pyryru!

be.scatterbrained-INF-because.of 1SG because.of laugh-INF be.not-IMP
Don't you laugh at me just because l'm scatterbrained! (STEST \#191)

The negative verb pyrsi is used to negate clauses ending in the infinitive, as in the previous example.

## Syntax

Se'mat is strongly left-branching, with the verb at the end and with subordinate clauses preceding what they modify.

Vocabulary
ayra - pron. 2nd or 3rd person pronoun for addressing Buddhist monks
asa - pron. a low-register feminine 1st person pronoun
ha - pron. proximal demonstrative
hahasi - v . to laugh, to ridicule
hul, uhlap - n. wind, gale
i - pron. medial demonstrative pronoun
isi - v. to belong to, be owned by; often seen in the form itip "of, -'s"
kahisi - v. to fall over, fall down
kakasi - v. to be happy in the moment, joyful, gleeful
kalit, kaltap - n . "film", in the sense of a thin layer covering a liquid surface; meniscus; scummy layer on top of a pond; layer of fat on top of broth, milk, etc.; cream
kam, akmas - n. karma (fate, especially as a reward or punishment; one's actions as they warrant such reward or punishment); the object of a sentences
krmrk - n. thief, robber; disrespectful 2nd person pronoun
krotis, krətisap - n . river valley
krum, rukmas - n. raw rice
kruk, rukkap - n. river
kul, ulkas - n. tree
kumkrsi - v. to see; to meet, meet up with
li, ilap - n. hand, forearm
Irasi - v. used as an auxiliary for "to become" and adjective; (archaic) to begin
Irpprr - n. lahpet, pickled tea leaves
mamkasi - v. to influence, to inspire, to be a role model to
mat, amtar - n. eye
mrisi - v. to love, to like, to enjoy
mrma, rmmap - n. mother, mom; pron. used by a mother talking to her child, by a relative
referring to their young interlocutor's mother, etc.
mip, impa - n. day
mirmat, mirmatap - n. sun, the sun
mup, umas - num. one; indefinite article
pamtasi - v. to be strong, powerful, (of winds) high, forceful
papa, арраг - n. grandmother; pron. used for women two generations older than the speaker pattapattisi - v. to be scatter-brained, absent-minded
prasa - n . language (ult. from Skt. bhāṣā)
puk - pron. humble masculine first person pronoun
pum, upmap - n. cooked rice; meal
pyrsi - vb. to not be
rkay, rkyap - n. chicken
sah, ashap - n. tea
sasa - n . uncle; pron. used for men one generation older than the speaker
sap - pron. distal demonstrative pronoun
Srımapprasa - n. name of the Se'mat language
Sromat - n. a person of the ethnic group who speaks the Se'mat language
sulusi - v. to be bright, luminous, shine with one's own light
tata, attap - n . father, dad; pron. used by a father talking to his child, by a relative referring to their young interlocutor's father, etc.
tarkasi - v. to see the truth, see things for how they are; (Buddhism) be enlightened, achieve enlightenment
tikusi - v. to drink
titi, ittap - n. older sister; pron. used for young women
trasi - v. to hit, strike; (of the hands) to clap
u - postp. marks subject
ulrsi - v. to steal
usmasi - v. to listen, pay attention (to a sound, someone speaking)
yasi - v. to go, to leave, to exit; to leave behind, to misplace; to leave alone, go away from and not bother
yap - postp. marks direct object
yul - postp. about, concerning; on account of, because of

