# Hniz

Speedlang 8

Anhilare

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# Glossing Abbreviations

A – Accusative

AC – Active

AJ – Adjunct

AF – Affirmative

CJ – Conjunct

DC - Declarative

DJ – Disjunct

G – Genitive

ID – Indefinite

IH – Inchoative

IM – Imperative

IN – Interrogative

MP – Mediopassive

NG – Negative

N – Nominative

P – Plural

PF - Perfective

PG – Progressive

PR – Present

PS – Past

PT - Potential

RL - Relative

S – Singular

# I Phonology

# I.1 Phonology

#### I.i.a Consonants

These are the consonants of Hniz [tnir]:

	Labial	Alveolar	Dorsal	Glottal
Nasal	m	n		
Plosive	рЬ	t d	k g	
Fricative	f v	S Z	X	h
Liquid		1	W	

NB/s z/ can be like either plosives or fricatives phonemically

The alveolar consonants are all laminal

/x/ is actually uvular  $[\chi]$ 

/h/ is not a true fricative, so it behaves differently than the others.

#### I.i.b Vowels

These are the vowels:

	Front	Back
High	i	u
Mid	e ẽ	οõ
Low		a ã

nasalization applies to the whole word

nasalized /i e a o u/ are /ẽ ẽ ã ã  $\tilde{o}$ / (this is a phonemic change, which affects allophony)

/a  $\tilde{a}$ / are actually back [ $\alpha$   $\tilde{\mathfrak{p}}$ ]

/e  $\tilde{o}$ / are actually diphthongal  $[\tilde{\epsilon}\tilde{i}\tilde{j}\tilde{j}]$ 

The biggest syllable structure is (F)(N/S)(L)V(N/L)(F!h)(S), but a cluster may never exceed 3 sounds. Words must end in a single non-stop ridged consonant, in /w/, or in a vowel.

### I.2 Allophony

The allophony is highly extensive in the language. *Liaison* makes them apply across word boundaries, unless marked with a cross †. Here is an exhaustive list:

- In stressed phonemically open syllables, vowels lengthen.
- Clusters assimilate for voice according to the last non-nasal and non-liquid consonant, which is reflected phonemically.
- ™ Nasals assimilate for place of articulation with the following consonant.
- ☞ /t d k g/ become [s z x y] before /i u/. †
- $^{\text{cs}}$  /b d 1 z g/ become [ $^{\text{b}}$ m  $^{\text{d}}$ n n<sup>1</sup>  $\tilde{z}$   $^{\text{g}}$  $\eta$ ] next to a nasalized vowel.
- /mp nt ns nk/become [mb nd nz ŋg] in nasal words.
- $^{\text{cor}}$  /v/ becomes [gw] after a vowel and before /a  $\tilde{a}$ /; elsewhere intervocalically, it is [v].
- ∞ /z/ becomes [r] intervocalically and before a pause.
- $rac{1}{2}$  /x/ is [m B] before a voiced plosive, [m R] between vowels and next to /x/, and [ $m \chi$ ] elsewhere.
- √1/ becomes [r] after an alveolar.
- ∞ /w/ becomes [j] next to a rounded vowel by dissimilation. †
- $\wp$  /h/ + /p t s k/ becomes [ph th s kh]. †
- primes f(h) + f(h) d z g/becomes [f(h) d z g], but next to a nasal vowel [f(h) f(h)]. †
- $^{\text{pm}}$  /h/ + /m n l/ becomes [pm tn  $^{\text{n}}$   $^{\text{n}}$ ], but next to a nasal vowel [2m 2n 2l].  $^{\text{n}}$
- $\wp$  /h/ + /f v x/ is dropped. †
- /hw/ is [¢w], but next to a rounded vowel, it unrounds to [¢] by dissimilation. †

- If the situation arises, plosives and /w/ are degeminated, but only phonemically, so allophonic vowel length is unaffected.
- Consonants appearing at the end of a word will become alveolar to conform with phonotactics:
  - $\phi$  /p t k/ and /b d g/ coalesce as /t/ and /d/.

  - % /v w/ coalesce as /w/.
- ™ In clusters, plosives will always be lost, followed by nasals and liquids.

# II Morphology

There are three greater parts of speech, being the nouns, the verbs, and the adjectives. The two lesser parts of speech are the adjuncts, the disjuncts, and the conjuncts.

### II.1 Root shape

Roots usually have one syllable. They take the shape (C)(C)V(C)(C), though it is important to note that, unlike the word restrictions, can end in any consonant, and that they \*never\* begin with a fricative.

#### II.2 Nouns

Nouns are inflected for 3 cases, being the Nominative, the Accusative, and the Genitive, and for 2 numbers, being the Singular and the Plural.

Nouns themselves are formed directly from roots. Sometimes they will be extended with suffixes.

Case-number inflections are fusional prefixes that attach directly to the stem. Here is a table of the prefixes:

	Singular	Plural
Nom	h-	0-
Gen	f-	X-
Acc	Ø-	h-~

### II.3 Verbs

Verbs are inflected for 3 aspects, being the Perfective, the Progressive, and the Inchoative, 2 tenses, being the Past and the Present, 2 voices, being the Active and the Mediopassive, and 5 moods, being the Declarative, Interrogative, Potential, Relative, and Imperative.

The Perfective form is the same as the root. The Progressive form introduces nasalization. The Inchoative is formed by suffixing -t to the Perfective.

The Past suffix is -ha and the Present suffix is -i.

The Active suffix is -k and the Mediopassive suffix is -d.

The Declarative suffix is -i, the Interrogative suffix is -a, the Potential suffix is -o, the Relative suffix is -u, and the Imperative suffix is  $-\varnothing$ .

### II.4 Adjectives

Adjectives are in between nouns and verbs. They inflect for case, number, aspect, and tense. They can also take an indefinite suffix -s.

### II.5 Adjuncts

The adjuncts are little words that add essential meaning within the clause.

### II.6 Disjuncts

### II.7 Conjuncts

The conjuncts link words together. Whether it's noun phrases or whole clauses, the conjuncts keep information organized.

# III Syntax

#### III.1 Case

#### III.2 Number

III.3 Aspect

III.4 Tense

III.5 Voice

III.6 Mood

III.6.a Declarative

III.6.b Interrogative

III.6.c Potential

#### III.6.d Relative

This mood is used for attributive relativation, for purpose clauses, and for reason clauses. Occasionally a root will demand indirect statement to be relative instead of participial. Verbs in this mood are always subordinate.

Sometimes there will be an embedded pronominal within a relative clause. This will make the subordinate phrase stand by itself with an invisible head: insubordination if you will. This is most common with purpose and reason clauses.

#### III.6.e Imperative

### III.7 Pronominals

Adjectives are used in lieu of pronouns. What adjective is used in what situation largely depends on the context and on custom. There are general tendencies that arise because of this: for example, the adjective 'hlewki' is used mainly to address a friend, while 'olewki' is used as an inclusive pronoun among friends. It is technically possible to use them to refer to other person-deixes, but such usages are uncommon.

There is also an embedding strategy that allows potentially any adjective to work pronominally. A relative verb put adjunct to the sentence may be incorporated into the sentence as a pronominal adjective.

Here is a list of some common pronominals:

*Just end me. I haven't time to make my list D:* 

#### IV Lexicon

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av – go, come, walk
baf – slow
bex – dress up, clothing
blas - love, adore, devote, hold dear
gil – book, write
hõn – negative progressive auxiliary
kel – wake, aware
let – (ajn.) downward, under, beneath
lewk - friend, comrade, outgoing
lez – lose
list - born, come from, originate
lomp – rain
miz – negative perfective auxiliary
nip – give, present
niz - speech, talk, clear, communicate, evident
nwux - food, eat, edible
pil – live, settle, inhabit, survive, exist
sing – fast, quick, speed
suz – music
swub - brave, courage, bold, stand down
tliw - know, be confident on, understand clearly
two - collect, gather, bundle, conglomerate
x – (cjn.) links predicates together in processional order
zi – (ajn.) from, away, hence, thence
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# V Examples

Leonard Zephyrus syntax test sentences and variations

/pilto zi htlewhone avaku/

[ˈpilto ʒi tʰrē̃ɪ̯ˈɕɔ̃ṽ̪nē̃i̪ ˈaːgʷaxu]

(1) Ø- pilto zi h- tlēw -hōn -ē av -ha -k -u

A.S- city from.AJ N.S- know -NG.PG -PR go.PF -PS -A -RL

Why he has left the city is a mystery. (214)

/pilto zi htlewe avaku/

['pilto zi 'threĩweĩ 'a:gwaxu]

(2)  $\varnothing$ - pilto zi h- tlẽw -ẽ av -ha -k -u A.S- city from.AJ N.S- know.PG -PR go.PF -PS -AC -RL Why he left the city is clear.

/pilto zi htlewe avu mizhaku/

[ˈpilto ʒi ˈtʰrɛ̃ı̯wɛ̃ı̯ ˈaːvu ˈmizaxu]

(3) ∅- pilto zi h- tlẽw -ẽ av- u miz -ha -k -u A.S- city from.AJ N.S- know.PG -PR go -RL NG.PF -PS -AC -RL Why he hasn't left the city is clear.

/ãswõbē xlisti twoti blaseke/

[visjov: bmē i '\listi' tjo: si 'blv: se ike i]

(4) ã- swõb -ẽ x- list -i Ø- twoti blãs -ẽ -k -ẽ N.P- brave.PG -PR G.P- be.born.PF -PR A.S- country love.PG -PR -AC -DC We are a brave people, and love our country. (140)

/lon mizidi/

[ˈlom̄\_ˈmiːriʒi]

(5) Ø- lomp miz -i -d -i

A.S- rain NG.PF -PR -MD -DC

The rain has stopped. (21)

/lãmpēdē/

['lombeganeg]

(6) lãmp -ẽ -d -ẽ rain.PG -PR -MD -DC

It's been raining.

/lãmphãdẽ/

 $[ln mp^h \tilde{n} d\tilde{\epsilon} \tilde{n}]$ 

(7) lãmp -hã -d -ẽ rain.PG -PS -MD -DC

It'd been raining for a while.

/lompidi/

['lompizi]

(8) lomp -i -d -i rain.PF -PR -MD -DC

It's raining.

### /lomphadi/

['lomphazi]

(9) lomp -ha -d -i rain.PF -PS -MD -DC

It rained.

### /lomptidi/

[ˈlompʃiʒi].

(10) lomp -t -i -d -i rain -IH -PR -MD -DC

It's going to rain

#### /lomthadi/

['lonthazi]

(11) lomp -t -ha -d -i rain -IH -PR -MD -DC

It looked like it was going to rain.

### /lomptido/

['lompʃido]

(12) lomp -t -i -d -o rain -IH -PR -MD -PT It might rain.

/hlewki suzin aftika

[ˈt͡łʰewxi ˈsuːrin ˈafʃika]

(13) h- lewk -i Ø- suz-in av -t -i -k -a

N.S- friendly.PF -PR A.S- concert go -IH -PR -AC -IN

Are you going to the concert? (59.)

/suzin aftit/

['su:rin 'afsit]

(14)  $\varnothing$ - suz-in av -t -i -k - $\varnothing$ A.S- concert go -IH -PR -AC -IM

Go to the concert!

/olewki suzin aftit/

[o'lewxi 'su:rin 'afsit]

(15) o- lewk -i Ø- suz-in av -t -i -k -Ø

N.P- friendly.PF -PR A.S- concert go -IH -PR -AC -IM

Let's go to the concert.

/olewki suzin avu gotika/

[o'lewxi 'su:rin 'a:vu 'go:fika]

(16) o- lewk -i Ø- suzin av -u go -t -i -k -a N.P- friendly.PF -PR A.S- concert go -RL AF -IH -PR -AC -IN Should we go to the concert?

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/hlewt suzin aftika/
['tlhewt 'su:rin 'affika]
(17) h- lewk \varnothing- suzin av -t -i -k -a
    N.S- friend A.S- concert go -IH -PR -AC -IN
Is a friend is going to the concert?
/hlewkis suzin aftika/
[ˈt͡tʰewxis ˈsuːrin ˈafʃika]
                    -i -s ∅- suzin av -t -i -k -a
(18) h- lewk
    N.S- friendly.PF -PR -ID A.S- concert go -IH -PR -AC -IN
Is anyone friendly going to the concert?
/olewt suzin aftika/
o'lewt 'su:rin 'af[ika]
(19) o- lewk \varnothing- suzin av -t -i -k -a
    N.P- friend A.S- concert go -IH -PR -AC -IN
Are any friends going to the concert?
/olewkis suzin aftika/
[o'lewxis 'su:rin 'af[ika]
                    -i -s ∅- suzin av -t -i -k -a
(20) 0-
         lewk
    N.P- friendly.PF -PR -ID A.S- concert go -IH -PR -AC -IN
Are any friendly people are going to the concert?
/singi kelhadi x bexadi let avadi s fnwus/
['finyi 'ketihazi_r_'be:razi_\chi_let 'a:gwazi_s fnjus]
(21) h- sing -i kel -ha -d -i x bex
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-ha -d -i

N.S- fast.PF -PR wake.PF -PS -MD -DC CJ dress.PF -PS -MD -DC x let av -ha -d -i x f- nwux CJ down.AJ go.PF -PS -MD -DC CJ G.S- food

I awoke early, dressed hastily, and went down to breakfast. (132)

/hbafi kelhadi x singbexadi x let avadi s fnwus/

['ba:fi 'ketłhazi\_ $\chi$ \_fing'be:Razi\_ $\chi$ \_let 'a:gwazi\_s fnjus]

(22) h- baf -i kel -ha -d -i x sing- bex -ha -d -i

N.S- slow.PF -PR wake.PF -PS -MD -DC CJ fast- dress.PF -PS -MD -DC

x let av -ha -d -i x f- nwux

CJ down.AJ go.PF -PS -MD -DC CJ G.S- food

I awoke late, dressed hastily, and went down to breakfast.

/gil niphaku lezhaki/

['gil 'niphaxu 'lezaxi]

(23) Ø- gil nip -ha -k -u lez -ha -k -i A.S- book give.PF -PS -AC -RL lose.PF -PS -AC -DC

I have lost the book that you gave me. (186)

/hgil niphaku lezhadi/

['gil 'niphaxu 'lezazi]

(24) h- gil nip -ha -ku lez -ha -d -i N.S- book give.PF -PS -AC -RL lose.PF -PS -MD -DC

The book that you gave me is lost.